

DANISH CRIME WRITER INGER GAMMELGAARD MADSEN WRITES NEW SERIES FOR AUDIBLE IN FOUR LANGUAGES

The best-selling Danish crime writer Inger Gammelgaard Madsen will publish her thrilling new crime series as Audible Originals in German, French, Italian and English.

“All of Inger’s books are digital bestsellers and highly popular with the readers. This caught the attention of one of the world’s leading audiobook services, Audible.” says Lasse Horne, director of Saga Egmont.

“We are extremely proud to launch Inger’s new crime series in collaboration with Audible. Only the best stories become Audible Originals, and we rejoice with Inger that she and her new Teilmann crime series will cross borders and have a large, European audience. The digital book is opening up the world’s book markets - now also for Inger Gammelgaard Madsen.”



The first novel in the series, *The Voice from the Ground*, is about 7-year-old Lilly Danielsen, who takes the family dog for a walk following an argument with her older brother. But her mum starts to worry when she doesn’t return home. American police officer Mason Teilmann is enjoying a more relaxing job at the Central and West Jutland Police than he did as a Child Homicide Detective back in his native New Orleans. When he is assigned the case of Lilly Danielsen’s disappearance, he ends up needing all his US training and experience...

Inger Gammelgaard Madsen says:

“I am incredibly pleased with my collaboration with Saga Egmont and Audible, which gets my detective stories out to readers all over the world, it is, in fact, the very best thing that can happen to a writer.”

Michael Treutler, SVP International Content & Publishing at Audible underlines: “The Audible team works hard to offer only the best listening experiences to our millions of listeners worldwide. For our Originals, we are blessed to work with the most talented authors. Therefore, we are very proud to have Inger Gammelgaard Madsen to create such an exciting audio crime series exclusively for Audible. Thanks to the planned release in four languages, this original will be heard all over the world and will delight many customers.”

Inger Gammelgaard Madsen has published 14 volumes in her Rolando Benito series, and also written two digital series for Saga Egmont, *Burning Guilt* (2016) and *The Cleaner* (2017). Over time, the two digital series have been translated and published in 21 languages. In celebration of Audible’s release of *The Voice from the Ground*, Saga Egmont will support Inger Gammelgaard Madsen with ongoing translation and release of the Rolando Benito series in German, French, Italian and English.

For further information contact:

Anna Bruun Lund, Senior Commissioning Editor, Saga Egmont
anna.lund@sagaegmont.com
+45 36 15 69 74



Saga Egmont is part of the Scandinavian media group Egmont and annually publishes more than 10,000 audiobooks in more than 30 languages.

Egmont is a foundation with a dual purpose: We develop media and support vulnerable children and young people, and have combated poverty for 100 years. Giving back to society, we have donated EUR 400 million to charitable initiatives since 1920. Fantastic stories, extraordinary experiences and social indignation are what characterise us – then, now and in the future.

Egmont - We Bring Stories To Life.

